

AUSTRALIAN ACTOR

TROY COWARD

PERSONAL DETAILS

Height: 5'10

Weight: 84 KG

Hair: Black

Eyes: Green/Brown

M: 0401068513

W: www.TroyCoward.com.au

TroyCowardOzActor@gmail.com

AGENT

Artist Management Australia

T: +61 8 9328 6555 M: 0433 131 535 E: agent@artistmgtaust.com.au

PO Box 68 Northbridge WA 6865

BEVERLY HILLS CA.

Actor & TV Personality

Satellite Agency Inc.

USA : +13106667030

www.satelliteagency.com

BIKIE SHOWREEL

<https://youtu.be/dM8f1MVuAXc>

AUDITION PIECE - FEATURE 1%

[https://spaces.hightail.com/receive/RIqRi/fi-dc055036-e82c-4889-b5a6-1e67ae873c1d/fv-0aea3725-c7f5-4432-a1bf-7b7ced225f78/TROY%20COWARD%20-%20Motu%20-%201%25%20\(screen%20test\).m4v](https://spaces.hightail.com/receive/RIqRi/fi-dc055036-e82c-4889-b5a6-1e67ae873c1d/fv-0aea3725-c7f5-4432-a1bf-7b7ced225f78/TROY%20COWARD%20-%20Motu%20-%201%25%20(screen%20test).m4v)

ACTUAL SHOWREEL

https://www.youtube.com/watch?v=FD3_J_5bPa0

STARNOW PROFILE

<http://www.starnow.com/troycoward>

WORLD PRESS ARTICLE

<http://www.uspa24.com/bericht-9344/neighbours-soap-star-seen-in-tinseltown.html>

HOLLYWOOD ARTICLE

<https://au.news.yahoo.com/thewest/entertainment/a/29334319/actor-troy-coward-heads-to-hollywood/>

INTERNATIONAL ACTOR TROY COWARD CV

Year	Title	Director	Production	Company	Role
FEATURE FILM					
2016	Hidden Light	(Aaron Kamp)			(Lead-Drago)
2016	Star Of The Guardians	(J.V Soto)	In Prod		Filmscope productions
2016	11Days	(Jaginder Sigh)	Singh Productions		(Guest)
2016	A Few Less Men	(M Lamprell)	AFLM Productions		(Guest-Punk Party Goer)
2016	PAN	(Pann Murujaiyan)			(Lead)
2016	Black Dragon	(J.Soto)	Filmscope Entertainment		(Support)
2016	Broken	(D. Fasolo)			(Supporting)
2015	22 and a Third	(C Eccles)			(Lead)
2015	Blue Dog	(K Stenders)	Pilbara Films		(Extra)
2015	Criminology 101	(K Wilson)			(Supporting)
2015	Red Dirt	(J. Prince-Wright)	Prince-Wright Productions		(Lead-Blair)
2015	Lurking Woods	(R. Hallum)	Rodman Productions		(Lead-Mike)
2014	The Reckoning	(J.V Soto)	Filmscope Entertainment		(support-henchman)
2014	Son Of A Gun	(J Avery)	Altitude Film Entertainment		(extra)
2013	These Final Hours	(Z Hilditch)	Russian Roulette Winner		(Guest)
2011	Aussie Park Boyz 2	(N La Bianca 7& Joe Murabito – Producer)			(Lead)
2008	Death Bet	(M Willoch)	Underdog Productions		(Guest -Danny)
2008	Two Fists One Heart	(S. Seet)	ExtraPalm Beach Pictures		(Extra)
2006	The Bouncer	(D. Hobbs)	Derick Hobbs Productions		(Supporting-Donny)
2006	The Eleventh Soldier		Pilgrim Productions		(Lead-Sgt Burns)
2006	Contract Killer	(MJ Pearson)	Engineered Films		(Lead-Max)
2005	Roll	(Martin Wilson)			(Featured)
2004	Catapo Escape	(M. Muntz)			(Featured)
2003	The Shark Net	(Graeme Burrfoot)			
TELEVISION					
2016	Dr Blake Murder Mysteries	(Mad Dog Mickey Ellis)	BOXER		(Guest)
2016	Neighbours, Lenny Ormond x3 episodes	(Guest)	Fremantle Media		(Guest)
2014	Sunday Night, 'Daniel Morcombe Ep'	(N Farrow)	Seven Network, Undercover cop		(Guest)
2013	The War That Changed Us	(D. Featherstone)	Fighter,Electric Pictures		(Featured)
2012	The Great Mint Swindle	(G Bennett)	Eddie Jones,Southern Star Entertainment.		(Support)
2005	One (C. Scully) (Pilot)	Lead	Central Institute Technology		(Lead)
2003	The Shark Net	(G Burfoot)	(Supporting)	Taylor Media	(Support)
SHORT FILM					
2016	Voice in the wilderness		(Aaron Kamp)		(Lead support)
2016	Caged in		(Aaron Kamp)		(Supporting)
2016	Lola and Louis		(M. Tunnecliffe)		(Lead - Paul)
2015	Imperfect Quadrant		(P Murujaiyan)		(Lead- Richard)
2015	La Chienne Francaise		(J. Prince-Wright)		(Supporting-porter)
2015	The Brotherhood		(A. Thorne)`		(Lead-Spider)
2014	Beneath		(S. Kezic) George		(Lead-George)
2006	None Of The Above		(M. Muntz)		(Featured)

INTERNATIONAL ACTOR TROY COWARD CV

2006	A Dramatic Solution		(Lead)
2006	Suburban Veterans		(Lead)
2005	Hypothesis		(Featured)
2005	The One	(C. Scully)	(Lead)
2004	Beaten		(Lead)
2003	A Perfect Plan		(Lead)
2003	Unthinkable		(Lead)
2003	Three Wise Men	(W. Nicholson)	(Lead-Kurt)
2002	Mother Danusia	(N. Ryan-Brand)	(Featured)

WEB SERIES

2015	DFUQUE	(L.ELLIOTT)	Special Forces Officer MAD Kids
2015	Spectrum		(Lead-Blade)
2014	AshBecLee	(M Matthews)Perth Racing	(Guest-Mike)
2013	Super Dingo VS The Mummies	(P Montague)	Super Dingo (Lead) Dog Of Victory
2013	Super Dingo VS The Zombies	(P Montague)	Super Dingo (Lead) Dog Of Victory
2013	Snuffed (Man Hunt)	(F. Moylan & M. Simpson)	(Lead)
2012	Super Dingo VS The Hippies	(P Montague)	(Lead-SuperDingo)
2012	Super Dingo VS The Pirates	(E Marrell)	(Lead-SuperDingo)

TV COMMERCIALS

2016	BMW: car advert		(Lead)
2015	Lotto: scratch & win		(Lead)
2015	RAC (Coles Express)		(Lead)
2015	Crown casino		(Featured)
2015	Geisha Coffee		(Lead)
2015	Crown: Sports Bar Promotion		(Featured)
2015	Masters Choc Cow		(Lead)
2014	Lotto – Keep the Party Going		(Lead)
2014	Christian organisation		(Lead)
2014	Ambience Air		(Lead)
2013	Watercorp		(Lead)
2013	Lottery west		(Lead)
2013	Supa Fit Seat Covers		(Lead)
2012	Crown Casino2		(Featured)
2012	Flight Experience		(Lead)
2008	Aus Tech Electrical		(Lead)
2007	HBF		(Lead)
2007	Bankwest		(Featured)
2006	Chill Bill		(Featured)
2006	Office of Road Safety		(Featured)
2005	Centrelink		(Lead)
2005	Edith Cowan University		(Lead)
2004	Shiseido Japanese sunscreen		(Featured)
2003	Steves Bar		(Lead)

INTERNATIONAL ACTOR TROY COWARD CV

2003 Lotteries Commission (Lead)
2003 Action Food Supermarket (Featured)

MUSIC VIDEOS

2016 Dog swamp heavy metal clip shown on Rage (Lead)
2013 About A Bloke (Featured)
2013 Sleep Freak (Lead)
2004 B Boys – International Hip Hop Video (Lead)
1999 Like an Angel (Lead)

CORPORATE VIDEOS

2014 Action Central Subiaco (Lead)
2014 Celebration Homes (Lead)
2014 Ripple Vision (Lead)
2012 LJ Hooker Real estate (Featured)
2004 Channel ABC Police Academy Role-Player (Scripted & Improvisational work) Domestic Violence (Lead)

CONCEPT / TRAILER

2016 Star Of The Guardians (J.V Soto) Filmscope (Lead)
2016 Dead Girls (R Ghibrial) (Lead)

PRINT

2016 Robbie Merrit photography high end fashion shoot for England article
2016 Kirk photography Boxing stills shoot
2016 Mandurah Central
2014 Perth Film Network
2014 Peet – Yanchep Land Estate Press, Signage, Billboard
2014 Celebration Homes
2013 Mercedes Benz Fashion Week Press, Signage, Billboard
2012 Super Dingo publicity Shoot
2011 Fashion Air Enterprises
2010 Perth most eligible Bachelor shoot, West Australian
2010 Ralph Magazine photo shoot Japanese oar fish City Beach
2010 High fashion vogue Melbourne
2009 High fashion Antony photography
2009 Bed Cover shoot
2008 High fashion Scene Model Management calendar shoot
2008 Ventura Homes Press & Online
2007 Florida beach swimwear shoot
2007 The Florida Beaches
2007 American ad (face of popcorn)

OTHER

2001-2006 Police Academy Role Playing for Recruitment Police Officers in scripted corporate scenarios, video interviews, gang warfare, Suicide scenarios & corporate scripted scenes.

ACTING TRAINING

- 2016 NASA x8 week character course with Fern Nicholson
- 2016 NASA x8 week intensive course
- 2016 Chum Seminar chum@sydneyactorscollective.com with Director Peter andrekities
- 2015 NASA x8 week character focused course
- 2013-2015 NASA – Nicholson’s Academy of Screen Acting with Fern Nicholson (5 X 8 week courses)
- 2014 NASA – Nicholson’s Academy of Screen Acting 1 X 12 week course (Guscan & Meisner)
- 2014 TAFTA – 2 Day Masterclass with Tom McSweeney (Casting Director)
- 2005 NIDA – 3 Day Intensive Seminar
- 2004 PAC Screen Workshops – Advanced Acting with Annie Murtagh-Monks
- 2005 The Gift - Weekend Seminar with Fern Nicholson
- 2000-2005 Police Academy (Aragon) Extensive Scripted, Corporate & Improv Scenarios (5 Years)
- Roleplaying – including Scenarios (suicides, gang warfare, domestic violence, gay roles, armed robberies, lover disputes. Basically everything you can think of.
- 1999 - 2004 MBE Make Believe Entertainment – 12 X 8 Week Courses & Advanced with Fern & Wayne Nicholson
- 2000 The Stella Adler Method - Intensive Screen Acting Workshops (3 Months)

Appendix A on Next Page For References

Appendix A – 7 References

GREENBOE CORP

Forum-Leichhardt Sydney 2040 – 612 95726254/0431 239 917

REFERENCE; Mr. Troy Coward.

I have had the pleasure of casting and directing Troy as a set-up character in the opening episode of Season Five of 'THE DR BLAKE MYSTERIES' (Australia/U.K. and US syndication).

Troy brought boundless energy and enthusiasm to his well prepared audition piece and so impressed me with his innovative ideas and vision for the character, that casting him was a slam dunk. During production, Troy's dedication, commitment and selfless team spirit made him a terrific team player.

As a director of movies and television for over thirty-five years, eight of those in Los Angeles where I directed movies for all the major networks and for production companies like Viacom and Paramount. I judge Troy's talent and application to the creative process to be of a very high calibre.

Troy has a keen sense of dramatic judgement is impressive and his highly developed understanding of on set procedure and working to camera, makes him a joy to direct.

I believe Troy to be an extremely diverse talent with an impressive and distinctive career awaiting him.

IAN BARRY

DIRECTOR

Directors Guild of America / ADG Australia.

BEN YOUNG - WRITER/DIRECTOR

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benyoung@iinet.net.au

10/47 Malcolm Street
West Perth, Australia
6005

8 April 2015

To whom it may concern,

I am a freelance writer/director who has worked in children series television, music video, commercial, corporate and short film. My work has been recognised both locally and internationally through establishments such as ATOM (Australian Teachers Of Media) and ARIA (Australian Record Industry Awards) and multiple international film festivals. I recently received the prestigious West Coast Visions grant from Screenwest which provides 750K to one filmmaker a year to make a feature length film with theatrical release. My film *Hounds of Loves* is slated to be shot in the first quarter of 2016.

I've had the privilege of working with Troy Coward on several television commercial productions. I've always found Troy a fine actor with a diverse range who responds well to direction. His commitment to his craft and love of process makes me confident Troy is someone who will have a fruitful and lengthy career in the performing arts

Sincerely yours,



Ben Young



ABN: 94 602 319 406

To Whom It May Concern:

I have had the privilege of working closely with TROY COWARD for a number of years now in the capacity of Acting Coach and teacher. His first contact with me was in 2002 whilst at an Acting and Production Company, Make Believe Entertainment Pty Ltd. At this time he studied with me for a period of 3 years. Troy has since come back to study since 2014, on a casual basis, and now at Nicholson's Academy of Screen Acting, a subsidiary of Sage Group Enterprises Pty Ltd.

During all this time, Troy has grown in both his skills as a creative and as an actor. His continuous commitment and passion for the craft shows in his work along with his effective collaboration with other actors. Troy's willingness to continue stretching his skills in various methods of the actors process has assisted him greatly in application and instruction. Troy has been in many successful television commercials, short films, television series and feature films here in Perth Australia and has continued to be proactive.

I wish Troy well on his journey in this industry and am sure he will prove to be a most dedicated and persistent actor.

FERN R NICHOLSON
Director/President
Nicholson's Academy of
Screen Acting
Perth – New York

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23rd March, 2015

Re: TROY COWARD (ACTOR)

Dear Sir or Madam:

My name is John V. Soto, and I have over ten years of experience in the film industry as a writer and director of feature films. I recently wrote and directed the movie *The Reckoning* (2014) starring Jonathan LaPaglia, Luke Hemsworth and Viva Bianca. Past films include *Needle* (2011) starring Travis Fimmel and Ben Mendelsohn and *Crush* (2009) starring Christopher Egan.

When we were casting *The Reckoning* I needed an actor to play alongside a "drug kingpin" character who needed to embody the sort of villain who had been toughened by years of working as an enforcer, yet possess his own unique and fresh faced charisma. Sounds like an easy task with the number of quality actors we have in Australia, but after a long day of auditions I was starting to worry that I wouldn't find the right actor. Fortunately Troy walked into the room and I was instantly impressed with his audition. In fact I came very close to giving him the key role of the drug kingpin, but ultimately went for a much older actor.

Our shooting style on *The Reckoning* was mainly fast paced, hand held camera work, with one continuous shot for a number of key scenes, which meant many multiple takes of the same scene in order to achieve the best performances from all the actors. This didn't faze Troy one bit, he was a pleasure to work with and possesses a great working ethic.

I will definitely be working with Troy on future productions and highly recommend casting agents and Directors consider him for their projects as I believe he is a talented actor with a great future.

Sincerely,

A handwritten signature in black ink that reads "John V. Soto".

John V. Soto

Filmscope Entertainment



To whom it may concern,

I've worked as a professional freelancer in the Australian film industry for over 8 years. I've covered many roles in this time (directing, producing and ADing to name a few).

During this time I've worked with Troy on a number of occasions on everything from feature films (Son of a Gun), documentaries (The War That Changed Us), TV Movies (The Great Mint Swindle) to a handful of TV commercials and music video clips.

Troy is an all-rounder. I've seen him play a prisoner with such malice that he bit another character's finger off. I've also seen him play an easy going guy letting loose on the dance floor. Every time, he delivers. He has an understanding of body movement and posture that allows him to embody whatever character he needs to play.

Always a pleasure to have on set, I wish him well in his professional expansion to the States.

Sincerely,

Kiran Wilson
Director/Producer LFD Collective

**RED MILESTONE
PRODUCTIONS**

Reference for Troy Coward.

23rd March 2015

To whom it may concern,

I am a writer/ director/ producer specializing in independent film based in Perth, Western Australia.

I recently worked with Troy in the romantic drama, *LOLA & LUIS* of which I wrote and directed. I found Troy Coward to be 100% professional and an absolute pleasure to work with. He obliged my intensive methods of working with the actors without question and thrived, delivering a stunning and consistent performance.

When I cast Troy as the support role of Lola's husband *Paul*, what I noticed was his unusual duality of tough guy and vulnerability. This masculine vulnerability is rare and absolutely intriguing to watch on screen.

Troy's preparation and ability to go straight to the heart of the scene cut my shooting time right down, as Troy would often deliver everything I needed and more on the first or second take. Which is highly impressive considering how emotionally intensive all Troy's scenes were.

I should also mention that more than one of his acting colleagues commented to me on how much he gave them during their takes which feed their performance on screen.

I highly recommend Troy as an actor. I have no doubt he will be received in US film and television as the next Aussie one-to-watch.

Please feel free to get in touch if you have any questions.

Kind regards,

Miley Tunnecliffe
E redmilestoneproductions@gmail.com
P +61 409 094 414

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ABN 94009246753

24 March 2015

TO WHOM IT MAY CONCERN

My name is Michael Muntz and I am an actor/producer/director.

I first became aware of Troy Coward when he was cast to play my son in a short film and was so impressed with his acting talent and easy going character that when I required an actor to play a tough guy in some dramatic re-enactments for my award documentary SAVING ANDREW MALLARD, I had no hesitation in casting Troy to fill the role.

He is extremely professional in the way he approaches roles and was a pleasure to direct. I would be delighted to work with such a passionate and talented actor again any time.

I highly recommend Troy to any director/producer considering him for a role.

Yours sincerely,

Michael Muntz
Director
STELLAR PROMOTIONS PTY LTD